



When I Put On Your Glove – TECH RIDER (Updated July 2020)

1. Basic Show Information

Company: Sandglass Theater Contact: Shoshana Bass Phone: 802-387-4051 Email: shoshana@sandglasstheater.org Address: PO Box 970 Putney VT 05346 Website: www.sandglasstheater.org	TECHNICIAN CONTACT: Maria Pugnetti (408) 203-2731 maria.pugnetti@gmail.com
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Touring team size: 1 Performer and 2 technicians

Types of puppets: Table top, direct manipulation

Age level: Created with adult audiences in mind, but suitable for all ages.

Recommended audience size: Comfortable at 250, but can go up to 500 depending upon distance from back row to center stage.

Language: English, German or French but as the text is mostly recorded it can be translated easily

Length of show: 1 hour 10 minutes, no intermission

Set-up time: 8-12 hours after lights are hung, including focusing and rigging. There are variables in our timing including how many technicians are provided and how many ladders we have, and if we are working with a rep plot with front, side and back lighting.

Strike time: 2-3 hours

2. Space Requirements

Stage space minimum and maximum: flexible, the theater's I have worked in have had a minimum of 14ft/ 4.3m depth, 20ft/ 6.1m width plus wing space, and a maximum of 22ft/ 6.7m depth, 25ft/ 7.6m wide.

Performer brings: A self-assembled table-top stage (36in/ 91.4cm high, 40in/ 101.6cm wide), as well as a portable suitcase on which scenes are played out.

3. Rigging

- A hanging prop shelf.
- A sand-pouring device, which hangs from the ceiling and is operated by a pulley.
- A projector rigged above the audience (if the venue cannot provide a projector I can bring my own), the projector also has a damper (a way to cover the lens when not in use), and wrap for light masking.

4. Sound:

I require a PA system to run sound out of a computer via a 1/8 stereo jack into RCA.

5. Lighting:

The performance hall needs to be dark during the show. The show performs with 11 specials, encompassing 6 acting areas and 2 stage washes. I bring my own technician who will work together with the staff of your venue.

6. Personnel:

1 performer

3 technicians: lights, sound, calling show (I bring 2 technicians and require a third in house technician with knowledge of the space, rigging and lights)

1 stage hand: (helpful but not necessary)

7. Travel:

*****I have a second suitcase in Europe, so I could only be traveling with three regular sized suitcases (no oversized luggage), and have that suitcase transported separately. This chart is subject to change depending on what the venue can provide.**

Case 1: Prop Case 46 lbs/ 20.9 kg 36.5 inches/ 92.71 cm long 18.5 inches/ 46.99 cm tall 10.5 inches/ 26.67 wide Total: 65.5 inches/ 166.37 cm	Case 2: Stage Case 47 lbs/ 21.3 kg 32.5 inches/ 82.55 cm long 20 inches/ 50.8 cm tall 9.25 inches/ 23.5 wide Total: 61.75 inches/ 156.85
Case 3: Case Case 64 lbs/ 29 kg 40 inches/ 101.6 cm long 28 inches/ 71.12 cm tall 12.5 inches/ 31.75 cm wide Total: 80.5 inches/ 204.47 cm	Case 4: Sand Box 49 lbs/ 22.2 kg 40 inches/ 101.6 cm long 32 inches/ 81.28 cm wide 8 inches/ 20.32 cm tall Total: 80 inches/ 203.2 cm

Videotaping of the show is not permitted unless previously agreed upon.

*****IF YOU HAVE ANY QUESTIONS, PLEASE CALL US. THANK YOU!*****

