



# sandglass theater

When I Put On Your Glove – TECH RIDER (Updated 2/28/2017)

## **1. Basic Show Information**

Company: Sandglass Theater

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Touring team size: 1 Performer and 1 technician

Types of puppets: Table top

Age level: Created with adult audiences in mind, but suitable for all ages.

Recommended audience size: Comfortable at 250, but can go up to 500 depending upon distance from back row to center stage.

Language: English, but as the text is mostly recorded it can be translated easily

Length of show: 1 hour 10 minutes, no intermission

Set-up time: 8-10 hours after lights are hung, including focusing and rigging

Strike time: 2 hours

## **2. Space Requirements**

Stage space minimum and maximum: flexible, the theater's I have worked in have had a minimum of 14' depth 20' width plus wing space, and a maximum 25' wide and 22' deep.

Performer brings: A self-assembled table-top stage (36in high, 40in wide), as well as a portable suitcase on which scenes are played out.

Presenter supplies: A display table or acting cubes for the puppets: roughly 4 x 6.

### **3. Rigging**

- A hanging prop shelf covered by a hanging scrim.
- A sand-pouring device, which hangs from the ceiling and is operated by a pulley.
- A projector rigged above the audience (if the venue cannot provide a projector I can bring my own), the projector also has a damper (Customized CD changer), and wrap for light masking.

### **4. Sound:**

I require a sound system out of which to run Q-lab.

### **5. Lighting:**

The performance hall needs to be dark during the show. Right now the show performs with 11 specials, encompassing 6 acting areas and 2 stage washes. I bring my own technician who will work together with the staff of your venue.

### **6. Personnel:**

1 performer

3 technicians: lights, sound, calling show (I bring one technician)

1 stage hand: (helpful but not necessary)

Videotaping of the show is not permitted unless previously agreed upon.

\*\*\*IF YOU HAVE ANY QUESTIONS, PLEASE CALL US. THANK YOU!\*\*\*