

# Sandglass Theater's Isidor's Cheek



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# Isidor's Cheek

ISIDOR'S CHEEK IS AN ADVENTURE TOLD IN SONG AND  
MINIATURE PUPPETS ON A REVOLVING TABLE



One day, something drives Isidor from his little gray existence. His cheek runs away, and Isidor must search around the world to find it again. His journey takes him through a world of color and beauty as he contends with loneliness and sometimes danger.

Inspired by a German children's book.

Isidor's Cheek won a Citation of Excellence from UNIMA in 1999.

Length of show: 45 minutes

Recommended audience: ages 4 and up

Available for theaters, schools, libraries, festivals and community events.

\*\*\*Sandglass Theater is eligible for touring subsidy support through the New England Foundation for the Arts NEST grant!

# About Sandglass Theater

Sandglass Theater is a renowned theater company specializing in combining puppets with music, actors, and visual imagery. Since 1982, the company's productions have toured internationally in over 30 countries, performing in theaters, festivals and cultural institutions and winning numerous international prizes.

Sandglass is dedicated to the arts of theater and puppetry as a means of exploring contemporary issues, inspiring dialogue, and sparking wonder. We create original ensemble performances and collaborations, present diverse theater artists, produce events that serve our communities, and teach our art.

## Creative Team

Conceived by Ines Zeller Bass

Designed and Performed by Jana Zeller

Directed by Eric Bass

Music composed and recorded by Peter Tavalin

Jana Zeller (performer) has been drawing and painting since she was a child. She trained for many years as an oil painter and portrait painter, worked as a set painter for the theater, the TV and movie industry, and the opera. As one of the daughters of Sandglass Theater, she began painting puppets, sets and props early on, and later became a working puppeteer creating original shows that have been presented in the US, Canada, Mexico, Germany, and India. She performs and teaches puppetry across New England, and art classes for children in her studio in Brattleboro, Vermont.

Ines Zeller Bass (creator) Co-Founding Artistic Director of Sandglass, has been performing with puppets since 1968, when she became a member of the Munich marionette theater, Kleines Spiel. In 1978, she created her children's hand puppet theater, Punschi, which toured Europe, Australia and the US. In 1982, Ines co-founded Sandglass Theater with husband Eric. Ines started Sandglass Theater's program for family audiences. Together with Eric, she teaches their approach to puppetry performance and devised composition in workshops in Vermont and abroad. An UNIMA citation winner, Ines also received the Vermont Governor's Award for Excellence in the Arts in 2010.





# Technical Needs

- Recommended for audiences Pre-K - 4th (ages 4 - 10)
- Maximum audience capacity: 60 (depending on audience set up)
- Show run time: 45 minutes, with the option of a talk back afterwards
- Set up time: 1 hour
- Strike time: 45 minutes
- Lights: one bright look and one dark look
- Sound: can either plug into a sound system or bring our own
- We need a space of at least 8ft deep and 8ft wide either with a raked audience or same level for visibility.



# Workshops

AVAILABLE UPON REQUEST

Puppetry is an amazing means of encouraging expression in shy children, developing literacy, hand/eye coordination, and delving into the imagination.

We can customize a workshop to your audience base in which we construct a simple puppet that is appropriate for the age group we are working with and show basic manipulation techniques. Each participant gets to take their hand made puppet home.

We require an outlet, worktables and chairs, scissors, markers, pencils. We will need assistants for groups larger than 10 children.



# Marketing



Links to

[High Resolution Photos](#)

[Promo Video](#)

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Consider further engaging your audiences through:

- Encouraging an intergenerational experience by hosting a grandparent/grandchild event
- Promote this show for a birthday party
- Ask us about touch tours and social stories to help audiences with sensory challenges and sensitivity transition into the magical space of the theater